**The Oaks Community Primary School**

**Year 5 Curriculum 2018-2019**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Learning Challenge Curriculum | Will we ever send another human to the moon?  (Science) | Could you create a Nowhere Emporium?  (Geography) | Social justice – whole school project (WW1 link – residential) | World War One | Were the Anglo- Saxons really smashing?  Were the Vikings always victorious and vicious?  (History) | Why should the rainforest be important to us all?  What if King Kong lived in the rainforest?  (Geography) |
| Hook | Landing on the moon – astronauts day  Museum of Science and Industry (Manchester)  Techniquest – solar system (into school) | Setting a scene – where will you travel/sail to? | Drama  Action Transport Theatre | Residential cultural trip | Chester study – Vikings history  Anglo-Saxons workshop  Anglo-saxons trip to Tatton Park | Rainforest themed day  Trip to Chester Zoo |
| Core Texts | Leon and the Place Between – Graham Baker Smith  Fortunately the Milk – Neil Gaiman  The Secret Lake – Karen Inglis  The Wonder – Faye Hanson  The Jamie Drake Equation – Christopher Edge  Non-fiction on earth and space | The Nowhere Emporium – Ross MacKenzie  The Boy who Sailed the Ocean in an Armchair – Lara Williamson  Cogheart – Peter Bunzl |  | War Horse – Michael Morpurgo  Private Peaceful – Michael Morpurgo  Ali Pasha –Michael Foreman  Charlotte Sometimes – Penelope Farmer | Beowulf- Michael Morpurgo  How to train your dragon – Cressida Cowell  Kennings  Non-fiction texts  King Arthur stories | King Kong – Anthony Browne  Journey to the River Sea – Iva Ibbotson  Trash – Andy Mulligan  The Vanishing Rainforest – Richard Platt  Non-fiction on South America and rainforests |
| Science link | Earth and Space | Reversible and irreversible changes |  | Human life cycle (stand alone) | Forces | Classification and life cycles  Living things and their habitats |
| History link | History of space travel |  |  |  | Britain’s settlement by Anglo-Saxons.The Viking struggle for the Kingdom of England. |  |
| Geography |  | Use the eight points of a compass and four-figure grid references. |  | France – maps, battlefields, trenches, locations | Physical and human features and map skills Human geography, including: types of settlement and land use. | Use maps, atlases, globes and digital/computer mapping. |
| Computing | Create website (MGL)  E-safety | Multimedia  E-safety |  | Technology in our Lives & Minecraft | Programming - coding | Handling Data |
| Art/DT | Designing planets- marbling  Consetllations  Galaxies  Texture | Abstract art  Dry and wet mark marking  Mixed media |  | Design and make jewellery based on the patterns commonly used by Anglo-Saxons. | Design and make a Viking long boat or a Viking shield. | Creating 3D trees using paper tubes and rainforest colours. Block printing |
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| British Values | Democracy | Individual liberty |  | Rule of Law | Individual liberty | Mutual respect |
| Global Link | How might space travel change the world? | What if you swopped lives for a day?  Diversity – different families | Global challenge | What would the world be like if we all got along? | A day in the life of a child in…(making comparisons between lives, what’s similar, what’s different) | How can we save the rainforests? Sustainability, global citizens |