



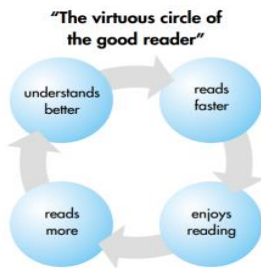
How does Reading make a difference to you?

Where will reading take you...?

Reading at The Oaks Community Primary School Early Years/ Key Stage One

Reading strategies taught at The Oaks Community primary school are two - fold. This incorporates engaging pupils to develop reading skills alongside teaching reading strategies.

Our goal is to support pupils to become proficient readers.



Nuttall's Circles of Weak and Good Readers (Nuttall, 1996).

Reading comprehension strategies

Reading content domain Key Stage One	
1a Draw knowledge on vocabulary to understand texts	What does this... word/phrase/sentence... tell you about... character/setting/mood etc? Highlight a key phrase or line. By using this word, what effect has the author created? In the story, 'x' is mentioned a lot. Why? The writer uses words like ... to describe .... What does this tell you about a character or setting? What other words/phrases could the author have used? The writer uses ...words/phrases...to describe ... How does this make you feel?
1b Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information	Where/when does the story take place? What did s/he/it look like? Who was s/he/it? Where did s/he/it live? Who are the characters in the book? Where in the book would you find...? What do you think is happening here? What happened in the story? What might this mean? Through whose eyes is the story told? Which part of the story best describes the setting?
1c Identify and explain the sequence of events in texts	What happens first in the story?

	<p>Use three sentences to describe the beginning, middle and end of this text?          You've got 'x' words; sum up this story.          Sort these sentences/paragraphs/chapter headings from the story          Make a table/chart to show what happens in different parts of the story          Why does the main character do 'x' in the middle of the story?          How does the hero save the day in the story?</p>
<p>1d Make inferences from the text</p>	<p>We need to 'read between the lines' How did __ feel?          Why did __ feel/think?          Why is __ important?          How do we know __?          What does this tell us about how __ is feeling/thinking?          Explain why, explain how What suggests?          What implies?          What makes us think that?</p>
<p>1e Predict what might happen on the basis of what has been read so far</p>	<p>Make predictions based on the context – using clues (picture, word, setting, character) to make predictions. Making connections for make more detailed and precise predictions.</p>